



LULLABIES RESEARCH

- Bargiel, M. (2004). Lullabies and Play songs: Theoretical Considerations for an Early Attachment Music Therapy Intervention through Parental Singing for Developmentally At-Risk Infants. *Voices: A World Forum For Music Therapy*, 4(1). Retrieved from <https://normt.uib.no/index.php/voices/article/view/149/125>
- Bergeson, T. T. & Trehub, S. E. (1998) Mothers' singing to infants and preschool children. *Infant Behavior and Development*, 21, 292.
- Creighton, A. (2011). Mother-infant musical interaction and emotional communication: A literature review. *Australian Journal of Music Therapy*, 22.
- Fernald, A. (1989). Intonation and communicative intent in mothers' speech to infants: Is the melody the message? *Child Development*, 60, 1497-1510.
- Farhat, A., Amiri, R., Arbandi, S., Esmaily, H., & Mohammadzadeh, A. (2010). The effect of listening to lullaby music on physiologic response and weight gain of premature infants. *Journal of Neonatal-Perinatal Medicine*, 3(2), 103-107.
- Harwood, D.L. (1976). Universals in music: A perspective from cognitive psychology. *Ethnomusicology*, 20, 521-534.
- L'etoile, S. K. (2006). Infant-Directed Singing: A Theory for Clinical Intervention. *MusicTherapy Perspectives*, 24(1), 22-29.
- Milligan, K. , Atkinson, L. , Trehub, S. , Benoit, D. , & Poulton, L. (2003). Maternal attachment and the communication of emotion through song. *Infant Behavior and Development*, 26(1), 1-13.
- Morales, T. (2014). The SongStream Project: Building empathy and communitas at the intersections of story and song [Master's thesis, European Graduate School]. EGS research database. <https://www.expressivearts.egs.edu/all-theses-dissertations-2014>
- Perry, N. (Writer). (2013, January 13). The universal language of lullabies [Television broadcast]. In BBC World Service. British Broadcasting Network. Retrieved November 12, 2013, from <http://www.bbc.com/news/magazine-21035103>
- Trainor, L. , Clark, E. , Huntley, A. , & Adams, B. (1997). The acoustic basis of preferences for infant-directed singing. *Infant Behavior and Development*, 20(3), 383-396.
- Trehub, S. E., & Henderson, J. (1994, July) Caregivers' songs and their effect of infant listeners. In I. Deliège, (Ed.), *Proceeding of the 3rd International Conference on Music Perception and Cognition* (pp. 47-48). Liege, Belgium: European Society for the Cognitive Sciences of Music.
- Trehub, S. E., Hill, D. S., & Kamenetsky, S. B. (1997). Parents' sung performances for infants. *Canadian Journal of Experimental Psychology*, 51, 385-396.
- Trehub, S. E., Unyk, A. M., & Trainor, L. J. (1993a). Adults identify infant-directed music across cultures. *Infant Behavior and Development*, 16(2), 193-211.
- Trehub, S. E., Unyk, A. M., & Trainor, L. J. (1993b). Maternal singing in cross-cultural perspective. *Infant Behavior and Development*, 16(2), 285-295.
- Trehub, S. E. & Trainor, L. (1998). Singing to Infants: Lullabies and Play. In Rovee-Collier, C., Lipsitt, L. P. & Hayne H. (Eds.) *Advances in Infancy Research: Vol. 12* (pp. 43-77). Standford, CT: Ablex Publishing.

FOR MORE INFO ON HOW TO CREATE YOUR OWN PERSONALIZED LULLABY, CONTACT [¡ANIMOMÚSICA!](#)